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The Library Associates [v. 1, no. 2]

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The Library Associates

The Associates held three events during the late summer and fall.

Appalachian Songs and Ballads

On August 26 Melanie Sovine Reid sang religious songs from Appalachia and accompanied herself on the autoharp, dulcimer and guitar. Following the program there was a reception honoring the donors of the exhibit, *Fifty Fine Books at Kentucky*.

The Collection and Appraisal of Rare Books and Manuscripts

On October 2 Kenneth W. Rendell of Boston and Harry L. Stern of Chicago, noted dealers in manuscripts and rare books, discussed collection and appraisal of these materials. The opportunity was offered for members to consult with Mr. Rendell and Mr. Stern about the value and rarity of items in their possession.

Eudora Welty

A reception was held in the Department of Special Collections on October 26 for writer Eudora Welty, who had been speaking on Campus as a guest of the Department of English.

The annual dinner meeting of the Library Associates will be held on April 15 at Spindletop Hall. The guest speaker will be Robert Coles, Research Psychiatrist for Harvard University Health Services and author of the Pulitzer Prize-winning book, *Children of Crisis*.

The King Library Press

The founding of The King Library Press may be dated from 1956 when several librarians working on their noon hour at the University of Kentucky's M.I. King Library produced a small book. Today, the Press, in the Department of Special Collections, is a publishing and teaching institution devoted to the continuation of book production by way of the handpress as tool. All composition, presswork and case binding are done at the Press. There are positions for the full-time director, four part-time assistants and several apprentices.

Four Washington Presses, one now endowed by Joseph C. Graves, Sr. at whose Gravesend Press it had been used, and the wooden Common Press designed and used by Victor Hammer in Florence are the basic tools. All aspects of book production by hand are promoted as part of the educational program of the Press. The influence of Carolyn R. Hammer, a founder and until the middle of 1976 the press director, and the typographic tradition to be seen in the works of Victor Hammer provide inspiration for the work of The King Library Press.

Please direct inquiries to: W. Gay Reading, director
The King Library Press
University of Kentucky Libraries, Lexington 40506

A CHECKLIST OF THE KING LIBRARY PRESS

- The Marriage of Cock Robin and Jenny Wren* 1959
(first number in the chapbook series)
- Thomas Merton *Prometheus--a meditation* 1958
- Abraham Lincoln *Oration at the Dedication of the
Gettysburg National Cemetery, Nov. 19, 1863* 1959
- Wendell Berry *The Rise* 1968
- Gerard Murphy editor and translator *King and
Hermit; Manchan's Wish; Summer Has Gone* 1969
- John Jacob Niles *Rhymes for A. Wince* 1971
- James Lane Allen and Wendell Berry *Mountain
Passes of the Cumberlands; and Civilizing the
Cumberlands: A Commentary* 1972
- Thomas Merton / Boris Pasternak *Six Letters* 1973
- Burton Milward *William (King) Solomon* 1974
- Dick Whittington and His Cat 1974 (second number
in the chapbook series)
- Aratus *Phenomenon* 1975
- George McWhorter translator *The Seafarer* 1975
- John C. Cozine *The Daybook Account of John C.
Cozine, September 10-November 27, 1828* 1975
- Gerhard Probst translator *The Kikkuli Text* 1977
- The Pride of Peter Prim* 1977 (third number in the
chapbook series) \$20.00
- Eleanor Wolff translator *The Rabinal* 1977
- William Kavanaugh Doty *The Confectionery of
Monsieur Giron* 1978 \$30.00
- (above books with prices noted remain in print)

Publications in press:

Algernon Swinburne *On the Cliffs* with a visual interpretation by John Tuska

John Clubbe *Byron's Natural Man / Daniel Boone and Kentucky* an essay inspired by a passage in *Don Juan*

Luis Velez de Guevara *Inez Reigned in Death* the first English translation by Joseph R. Jones and Kenneth Muir

The Pride of Life a modern rendering of the oldest English morality play, decorated with contemporary brass rubbings

Proposed publications:

Milton *Arcades* with a new essay by John Demaray

Fritz Kredel *Woodcuts for the Gravesend Press*

Lorentz *Story of the Preface to the Works of Punch* a miniature book



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The University of Kentucky Library Associates

The University of Kentucky Library Associates were organized in November 1954 and reactivated in January 1977. They are an organization of library-minded alumni, faculty, students, and friends who take a special interest in the resources and activities of the University Libraries. By their annual gifts and contributions, the Associates help the Libraries acquire special research materials—books, manuscripts, family papers, and the like—that could not be included in the regular library budget.

Each year the Associates organize a number of activities for the public and the membership. They also sponsor in part the publishing and teaching programs of The King Library Press, the hand press in the Department of Special Collections. Publications of the Press are offered to members at a twenty-percent discount. A subscription to the Associates' journal, *The Kentucky Review*, is provided free to members.

Membership is open to anyone contributing annually ten dollars or more (five dollars for students) in cash or library materials. For further membership information or a copy of the most recent Annual Report, write The Secretary, The Library Associates, University of Kentucky Libraries, Lexington, KY 40506.

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